Five New Works Announced and Four Revivals, Including 'Die Walkure,' Which Will Be Given in German

Caruso's Return Expected

Galli-Curci and Ruffo Are Re-

The two coloratura sopranos, Mme. Selma Kurz and Mme. Angeles Ottein neve of the Buenos Ayres Opera, will sing ish:

of the Buenos Ayres Opera, will sing some performances.

The French repertoire will be conducted during the first half of the season by Albert Wolff, who has been recently appointed musical director of the Opera Comique of Paris. For the second half of the season Louis Hasselmans, also a conductor of the Opera Comique, has been engaged.

Mr. Gatti also has engaged the following American artists:

Mr. Gatti also has engaged the lotlowing American artists:
Miss Grace Anthony, soprano.
Miss Yvonne D'Arle, soprano.
Miss Viola Philo, soprano.
Miss Myrtle Schaaf, mezzo-soprano.
George Meader, a lyric and buffe tenor, who made his career in the principle German theaters.

iple German theaters. Two European singers have also been added to the company: Manuel Salazar, the Spanish tenor, who is already well known to the American public, and Louis Rozsa, a barytone of the National

Opera of Budapest.
The artists who have been reengaged are as follows:

List of Artists Reëngaged

Sopranos—Frances Alda, Gladys Axman, Locrezia Bori, Cora Chase, Ellen Dalossy, Florence Easton, Minnie Egenser, Mary Ellis, Geraldine Farrar, Rita Fornia, Mabel Garrison, Alice Mirlam, Nina Morgana, Claudia Muzio, Mary Mellish, Frances Peralta, May Peterson, Rosa Ponselle, Margaret Romaine, Anne Roselle, Lenora Sparkes, Marie Sundelius, Marie Tiffany.

Mezzo-sopranos and contraltos—Cecil Arden, Louise Berat, Grace Bradley, Julia Claussen, Raymonde Delaunois, Jeanne, Gordon, Kathleen Howard, Augusta Lenska, Marie Mattled, Margaret Matzenauer, Flora Perlin, Lila Robeson, Marion Telva.

Tenors—Paul Althouse, Pletro Audislo, Angelo Bada, Enrico Caruso, Mario Chambele, Giulio Crimi, Rafaelo Diaz, Benjamino Gigl. Orville Harroid, Morgan Kingston, Giovanni Martinelli, Glordano Paltrinieri, Johannes Sembach.

Barytones—Chief Caupolican, Thomas Chalmers, Louis d'Angelo, Giuseppe Danise, Gluilo Crimi, Rafaelo Diaz, Benjamino Gigl. Orville Harroid, Morgan Kingston, Giovanni Martinelli, Glordano Paltrinieri, Johannes Sembach.

Barytones—Chief Caupolican, Thomas Chalmers, Louis d'Angelo, Giuseppe Danise, Gluiseppe De Luce, Mario Laurenti, Robert Leonhardt, Milo Pico, Vincenzo Reschigian, Carl Schiegel, Antonio Scotti, Clarence Whitehill, Renato Zanelli.

Bassos—Paolo Ananian, Robert Blass, Adamo Didur, William Gustafson, Pompillo List of Artists Reëngaged

nian, Carl Schlegel, Antonio Scottl, Clarence Whitehil, Renato Zanelli.

Bassos—Paolo Ananian, Robert Blass, Adamo Didur, William Gustafson, Pompilio Malatesta, Jose Mardones, Glovanni Martino, Leon Rothier.
Conductors—Artur Bodansky, Roberto Moranzoni, Gennaro Papi, Albegt Wolff.
Assistant Conductors—Gluseppe Bamboschek, Fausto Clova, Riccardo Dellera, Carlo Edwards, Paul Eliser, Willfrid Pelletier, Alessandro Scuri.
Chorus Master—Giulio Setti.
Technicai Director—Edward Sledie.
Stage Director—Samuel Thewman.
Stage Manager—Armando Agnini.
Premiere Danseuse and Ballet Mistress—Rosina Galit.

Premiere Danssuss and Ballet Mistress—Rosina Galli.
Premier Danseur—Giuseppe Bonfiglio.
Solo Danseuses—Florence Rudolph and
Lillan Ogden.

While Policeman Frisks Cellar They Flee Saloon

Patrons and Attendants Gone When Invader Emerges With Gill of Evidence

Neither the bartender nor the dozen

Neither the bartender nor the dozen or so customers seated at tables in Gallagher Brosthers' saloon, at 887 Seventh Avenue, looked particularly scared last night when Patrolman Quinn, on prohibition enforcement duty in plain clothes, sauntered in and wandered to the cellar.

When Patrolman Quinn came up after his search, however, with about a gill of whisky, the sole remnant of braver days which he had been able to discover, the barroom was empty. The bartender was gone, the waiters were gone and the customers were gone. Only the open-faced piano grinned at him sardonically.

Patrolman Quinn telephoned to the West Forty-seventh Street pelice station for patrolmen to guard the place until some one returned upon whom a summons could be served. When they arrived he bore the relic he had discovered to the police station to be cherished as evidence.

Predicts Dry New Zealand Next Year and Australia by 1931

WASHINGTON, May 8.—Australia will be entirely under prohibition inside of ten years and New Zealand will vote dry next year, in the opinion of Arthur Toombes, State Superintendent of the Prohibition Forces of Queensland, who arrived here to-day in the course of a tour of the United States, for a conference with Wayne B. Wheeler, general counsel of the Anti-Saloon League. "Much depends," Mr. Toombes said, in discussing the situation in his country, "on the results in America, as the issue in Australia now is whether prohibition can be enforced and susprohibition can be enforced and sustained, and the United States is the experimental plot."

On the Screen

"Gypsy Blood," a Foreign Film at Strand, Should Inspire American Producers

By Harriette Underhill

Galli-Curci and Rufto Are Reengaged; Gatti-Cassaza to Pass Summer in Europe General Manager Giulio Gatti-Cassaza to Pass Summer in Europe General Manager Giulio Gatti-Cassaza to the Metropolitan Opera Company will depart for Italy this week on the same mention of Metropolitan Opera Company will depart for Italy this week on the statemant of the Metropolitan Opera Company will depart for Italy this week on the statemant part of the Metropolitan Opera Company will depart for Italy Department of the Metropolitan Opera Company will depart for Italy Department of Metropolitan Opera Company will depart for Italy Department of Metropolitan Opera Company will depart for Italy Department of Metropolitan Opera Company will depart for Italy Person of 1921-282. He will return about the end of September after a visit to several cities in Italy Person, south of the Metropolitan Opera Company will depart for Italy Person, south of the Metropolitan Opera Company will depart for Italy Person, south of the Metropolitan Opera Company will depart for Italy Person, for the Italy Person of 1921-282. He will return about the end of September after a visit to several cities in Italy Person, south of the person of 1921-282. He will return about the end of September after a visit to several cities in Italy Person, south of the person of 1921-282. He will return about the end of September after a visit to several cities in Italy Person, south of the person of 1921-282. He will return about the end of September after a visit to several cities in Italy Person, south of the person of 1921-282. He will return about the end of September after a visit to several cities in Italy Person, south of the person of 1921-282. He will return about the end of September after a visit to several cities in Italy Person, south of the person of the Italy Person

never tries to be beautiful nor vampir-ish; she is bold and vulgar and bad and Carmen, the gypsy girl, every

Others in the cast were good, too. There was Don José, who gave a performance which ranked almost equally with Mme. Negri's; Escamillo, Dolores (the Michaela of the opera) and Rod-(the Michaela of the opera) and Rodriquez all gave noteworthy performances. When we go to see the picture again we shall leave before Carmen's death. It is too realistic to be wholly enjoyable. Now, if Pola Negri would only come over here and become an American citizen our joy would be without alloy. The story has been adapted from the original French story by Prosper Merrime.

Joseph Plunkett has arranged a Spanish prologue to put one in the proper frame of mind. It shows a street scene in Seville and has singers and dancers and castanets.

Music from "Carmen" suiting the ac-

Music from "Carmen" suiting the ac-tion on the screen, is played during the picture. After the feature there is a comedy called "The Rent Collector."

Larry Semon plays the title rôle.

mate. Then the story opens. It shows a blond infant kissing papa and mamma and then the snake enters the garden. An irrelevant title tells that nurse has Reviewing "Gypsy Blood" at the Strand Theater will prove to be a confict twixt love and duty. How we wish that it had been made right here in America, so that we might exhaust our list of adjectives with a clear conscience, for it is one of the best pictures we ever saw, and American directors and actors would do well to go and study the methods of these foreigners who produced this picture. To our way of thinking it is even better than either of its predecessors done by the same director, Ernest Lubitsch.

Never have we seen such realism on

given her some tablets which are powerful and to look out for them, so, of course, all you do is to watch for those tablets to reappear. They finally do. The "good woman" gives them to the "wronged husband" to keep him from following the "guilty pair" and shooting them.

The story is incredibly foolish, the acting is incredibly inane and the titles are incredibly bad. If American producers are going to produce wild geese they can't blame people for importing pictures like "Passion," "Deception" and "Gypsy Love."

Mary MacLaren is the foolish wife; H. E. Herbert is the "wild goose," her husband; Dorothy Bernard is the "good woman," more power to her! and Norman Kerry is the serpent. Oh, ves; Joseph Smiley is the husband of the good woman. It was he, instead of the wronged husband, who finally killed the villain because his wife did not love him. However, she established the fact that she was the "good woman" early in the picture by saying "I do not love my husband, but it is my duty to live with him." We wanted to rise up and say "Who says it is?" but then if you started to quarrel with the titles you would start a riot in the Rialto.

The best performance in the picture is given by little Rita Rogan. She is the angel child and although she has to play one of those "papa love mamma" parts, she is never disagreeable as so many stage children are. She is extremely good to look at.

His program was of a popular type including Parisian songs, love songs

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might have saved it. About ten titles copen the picture.

They say that the only way to be happy with a man is to marry him, that illieit love degrades one (or two) that it is the only fair thing for the child, that disloyalty is degrading and "Arabesque" and "Sous les Jardins"

"Arabesque" and "Sous les Jardins"

Ceorge White Ready to Stage 'Scandals of 192]

Stage 'Scandals of 192]

White Ready to Stage 'Scandals of 192]

White Ready to Stage 'Scandals of 192]

White Ready to Stage 'Scandals of 192] child, that disloyalty is degrading and that the wild goose seeks but one and Albemate. Then the stery opens. It shows guidillas." "Arabesque" and "Sous les Jardins' and Albeniz's "Evocation" and "Se The Stage Door

At the Ambassador to-night the "Dum-bella," formerly the official cotortainment cosps of the Caradian Expeditionary Force, will present their revue, "Biff, Bing, Bang,"

Joe Weber's production, "Honeydew," the musical comedy with the score by Sfrem Zimbalist, will return to the Casine Theater for a spring engagement begin-ning May 16.

Drinkwater's "Abraham Lincoln" is playing at the Montauk Theater, Brook-iyn, this week. Jane Cowi, in "Smilin' Through," is at the Majestic.

Ellen Terry on Stage 65 Years

Bugs Baer Librettist and Ann Pennington Featured Player of New Annual Review

George White is about to start active preparations for his "Scandals of 1921," the third of his annual reviews, which is destined for a summer run at a Broadway theater. The preliminary rehearsals and engaging of the chorus will begin to-day. White proposes to make this year's "Scandals" a still more elaborate affair than his last edition, with some innovations along

Brazil Buys Radium Here

Orders \$65,000 Worth to Combat Spread of Cancer

The Radio Chemical Corporation of New York and Orange, N. J., yesterday announced that Brazil purchased more than one-half gram (557 milligrams) of radium in the United States last Saturthis week. Jane Cowi, in "Smilling day at a cost of \$55,000. Three hundred and fifty-seven milligrams of the order, extracted at Orange from carnother, in "Cornered," is the bill for the current week.

The title of the play in which Arthur the title of the majority of the play in which Arthur the title of the majority of the play in which Arthur the title of the majority of the play in which Arthur the title of the majority of the maj

The radium is to be used to combat "Shuffle Along," a new musical neverty played by an all-colored company, will be the summer attraction at the Sixty-third Street Theater, opening in about two weeks. The book is by Miller and Lyle, and the lyrics and music by Sissle and Biake, all of whom are well known in vaudeville.

Miss Ellen Terry, for many years sonsidered the foremost English actress, observed the sixty-fifth anniversary of her first appearance on the stage on April 28. Her début was aight.

HARRIMAN NATIONAL BANK

Fitth Avenue and 44th Street

MEM AOMN

The Return Journey

uphill and the going rough. There are disheartening

passages to traverse. The burden of taxes slows the

tiring step, eased only by the prospect of tax revision.

the Reparations represent a wall to be climbed in

which steps must be cut before it may be negotiated.

The British coal miner blocks the way. Railroad

thrift, cease extravagance, reduce our obligations and

otherwise restore our house to order. We shall suc-

cessfully achieve our journey's end in this way and by

observation of the wise injunctions laid upon us we

shall, when we once more stand on the level plain,

power, for the will, like a muscle, strengthens with

use, and there is much in William James's advice to

the worst of the journey is past and that if we keep

our mind and our body strictly to the accomplishment

of the journey we shall not have to retrace any steps.

ourselves financially or otherwise to performances that will interfere with our progress. Let everything

BANKING HOURS FROM 8 O'CLOCK A. M. TO 8 O'CLOCK P. M.

SAFE BEPOSIT VAULTS OPEN FROM 8 A. M. TO MIDNIGHT

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OPEN TO MEN AND WOMEN
Hours—7:45 to 9:15, 11:30 to 2:30, 5:30 to 7:30

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The Ann Fulton Cafeteria—
In fulton struct— Stand Struct
Dinner specials: Men and women

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be subrogated to the business in hand.

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We shall be stronger for the exercise of will

Withal the Harriman National Bank believes that

Certainly it is a time when we should not commit

look back with satisfaction upon the undertaking.

do something every day that is distasteful to us.

rates must be cleared from the road.

In the laborious return to normalcy the journey is

The question of wage reduction obstructs the path,

The Secretary of the Treasury tells Congress that it is wasteful. We are warned to conserve, practice

Stage 'Scandals of 1921'

THE PIROUETTE 84 W. 46 St. Bryant Gife Luncheon. Chicken Dinner Thursdays, \$1.00 POINSETTIA TEA 47 WEST 39th ST. Luncheon 60c. Dinner 31.60. Afternoon Tea Served in the Garden. Also a la Carte Service THE JUMBLE SHOP, 21 W. 8th St.

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The out-of-the-ordinary places of New York, where unique atmospheres and food accultar to varied tastes invite the discriminating.

Y. W. C. A. Cafeteria

City, May 23.

The new Hoffman play is being staged by Clifford Brooke, and the company supporting Mr. Bernard includes Dodson L. Mitchell, John Ritherford, Vivian Tobin, Margaret Linden, Wallace Erskine, Edwin Barry, Kate Morgan, Katherine Ward, Alice Seymour and Arthur Fitzgerald.

Sales Tax Backers to Appear To-day Before Senate Board

bells." formerly the official entertainment corps of the Canadian Expeditionary Force, will present their revue, "Biff, Blang, Bang," A special matinee of "The Champton" will be given to-day for the benefit of the Service Club, conducted by the New York Community Service.

Frank Stammers will stage "Nobody's Money" for L. Lawrence Weber, Rehearsale will start at once.

Alberta Burton, who played the girl from the weedhouse in "The Taverm," has been engaged for a leading part in "The Right Way."

Florence, Borkwall, in "The Dial of the Porton of the Cast.

More claborate affair than his last foundations along the linea bitherto pursued.

A new librettist will be brought into view in the person of Mr. Bugs Baer. The music has been written by George Gershwin, who performed the same of fice for last season's "Scandals," while the lyrics are supplied by Arthur Jackson, author of "Two Little Girls in Blue." Herbert Ward is the art director and is looking after the pictorial features.

And the characterist will be brought into view in the person of Mr. Bugs Baer. The music has been written by George Gershwin, who performed the same of fice for last season's "Scandals," while the hearing before the Senate Smoot's bill for a 1 per cent way on all sales. Judge Lebbeus R. Wiffey, former attorney general of the Philippine Islands, chairman of the executive committee of the Tax League of America, will act as general counsel in the presentation of the case.

Judge Wiffey to-day issued a protest From The Tribune's Washington Bureau WASHINGTON, May 8.—Representa-

Judge Wilfley to-day issued a protest gainst the recent attacks on the sales ax plan by certain public officials, whom he refused "to advertise" by call-

THE "DUMBELLS"

"BIFF, BING, BANG"

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ARLISS IN THE GREEN GODDESS

PLAYHOUSE COMMENCE" ROMANCE"

BEFORE YOU

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wife, take

YOUR ITTO

The GHOST BETWEEN

"IT'S A LAFING MATTER"

SELWYN THEATRES ON WEST

his new star in a play by Aaron Hoffman, entitled "Two Blocks Away," which will open a preliminary spring season at the Apollo Theater, Atlantic City Mar 22.

Is Found in Settlement deaf ear to all offers.

15-Year-Old Boston Girl Said to Sing Three Full Tones Higher Than Farrar

Special Dispatch to The Tribune BOSTON, May 8. Officials of the Boston Music School Settlement, where talent is sought among the poorer night, announced his willingness to classes, said to-day that in Irene found a marvellous singer.

Although she has been taking singing lessons at the settlement only six months, Stetson Humphrey, her teacher, says she sings three full tones higher than Geraldine Farrar and more

Straton Challenges Actors

Divine Proposes Debate on Moral Influence of Theater The Rev. John Roach Straton, in his sermon at Calvary Baptist Church last

Cohen, fifteen years old, they have Equity Association or some other rethe theaters or in his own church, for a full and frank discussion of the morn influence of the theater to-day. Speaking of the theater issue, Dr.

higher than Geraldine Farrar and more than a tone and a half higher than Rosa Raisa. Moreover, she sings three complete octaves, striking four E's, with brilliancy of tone.

The girl has another year at the Girls' High School before she can get her diploma, and then it is planned to send her to Italy for two years' study for an operatic career.

Vaudeville managers have made all sorts of extravagant offers to get the girl to sing for them, but although the money would be most welcome, Irene's

AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE AND J. J. SHUBERT WINTER GARDEN Mat. To-m'r. 2 11

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EMPIRE H'way and 40 St. Evgs. at 8:11 ETHEL & JOHN | CLAYR BARRYMORE LUNE BELASCO West 44th St. Evgs. at 8:10 Matthews Thurs. & Sat., 2:15

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A THEATRE GUILD PRODUCTION

KOROLEWICZ-WAYDA oprano Warsaw Grand Opera Co. in Polish Renefit Polish Orphans' Relief Fund, CARNEGIE HALL, FRIDAY EVENING, MAY 13

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COLUMBIA B WAS TWO PALLY [FOBULA WITH PLANT PROPERTY TO THE PR

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TO-MORROW NIGHT AT 8:15 TO-NIGHT AT 8:30 SHUBERT Mathness Wed, and Sat, the CENTURY THEA, 82d St. & Contra

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> Augustus Thomas NEMESIS
> Powerful Drama MR. EMMETT CORREGAN, being seriously III, MR. AUGUSTUS THOMAS

> BACON LATININ

D. W. GRIFFITH'S Spectach Special Presentation Adapted and Devised by S. L. ROTHAFEL Capitol Grand Orchestra (Pices) Overture 2. 7, 9:35. First Performance 11:40 A. M.

"Its great scenes reveal the genius of the master director."—Evening Telegram

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LARRIMORE NICE PEOPLE M ANHATTAN THURS., MAY 12

CAPITOL Broadway at 51st Street

ZIEGFELD HIDNIGHT FROLIC

THE TYRANNY OF LOVE